NEW BOOKS

The Patrician.

John Galsworthy, who has studied la class" respectable English life close observation and penetratapproaches the British "upper in a more submissive, almost a They are to be regarded f a Spartan sense of duty; profession must be very trying Such at least is our impres-The Patrician" (Charles Scrib-The hero is an ornament of se of Commons, destined in time in ornament of the Lords in succesais admirable father, whose face, pleasure to be told, is tanned red" is fixed in our mind as the an hue, and Latin chronicles of it fail to bring in alcohol as a con-

hero's eyes burn. In spite of which conscientious and a drearier ass om come upon. Having conquered ne and found an admiring and a lady he resolves to abandon fe and to notify of his adventure High Church clergyman with uncoming objections to divorce who is grying husband of the lady, a grass widow. 'The hero's her, infinitely the better man of prevents this sacrifice of this atrician by getting the lady to on herself and hide. So he conwe infer, to adorn the House of if he has not found a fitter The old gentlewoman, his s all right; when stirred to great doesn't eat between meals. also is her venerable major phases of commercial regulation. who would almost as soon see his

hero with the burning eyes. Babs and a highly rufous soldie. who writes of peace and never war philander, but it comes to What the deuce, in fact, would wanderer-he burns in the face notion-what would he do with a And the young lady is used to ail nger-Phœbus, what a name!-a pagreat possessions and very as to the back of his hands.

eer wrecked as that of Eustace,

us improve our manners among the You may say By God, silence!" your granny; the hero does. You iso kiss a young patrician lady vioall underneath the boxwood hedge. nger does. There is much poetry etical feeling in the book, "natural" of it is. Mr. Galsworthy is "poet A distinction, a high qualthing out of the way and unusual. be expected from him, and will be in "The Patrician." It is amusing, the least so on account of its esally devotional attitude toward the ility and gentry.

A Youthful Novelist

is nonsense for the newspapers to

birthdays; the readers of Mrs. Roger A. 's first novel: "The Colonel's Story' Macmillans), know better than that, for a young woman could have written That the story would be bright and written they knew beforehand from ful in grappling with it volumes of recollections Mrs. Pryor published, but the freshness, the idness, the spirit of youth in it are arvellous; they would be remarkable en if the writer had only twenty sumers behind her. It is no picture of byone days she draws; it is all present

nd real now, just as it was then. Only a simple love story, but a charm-It happened so long ago that o trace of the war that was to come of politics mars the lovely picture Virginia country home life with its hospitality, its beautiful omen and gallant men. A dear little fills the foreground, and the wooing sensitive, chivalrous youth engages ris life to watch the growth and gradual

is watchful care of the young lovers, s exertions to put things right for them shed anonymously the critics would Pryor has outdone Mr. De Morgan; she

ot begin to write stories long ago. Economics and Socialism.

timely subject is discussed by Prof win R. A. Seligman of Columbia in ry. Theory and Practice of Income The historical method of treatemployed by Prof. Seligman enables the stories are all enjoyable. bring out very clearly that a as progressed it is the result of conditions nced that the income tax will be introhowever, will find insuperable A pretty dull lot they seem. es in the way of administering ig the States.

Europe and in the United States ada is given by Prof. O. D. Skelton University, Kingston, Canada. N: A Critical Analysis," which Volume VI. in the "Hart, A Marx Prize Essays" series Mifflin Company). The introapter contains a brief account early utopian systems from which Marx and to an exposition of the declamations are so raw that they are in the socialist argument intro- not offensive, save as a matter of taste. his disciples. In short, Prof.

public ownership as regards non-comtroubles are only superficially associated with the institution of private property and are, according to Prof. Skelton, gradually being corrected through a variety of democratizing influences, including the preface is dated. joint stock ownership, trade unionism and public regulation.

Inasmuch as the commercial policy of England toward her American colonies was one of the main causes that led to the founding of the United States, the colonial legislation of the mother country before the war for independence has been studied; by historians with minute care. Little attention has been given, however, to the commercial legislation enacted by the colonies themselves. The colonial assemblies developed an extensive body of laws relating to commerce and navigation, a consideration of which is indispensable to a proper knowledge of the economic conditions in America that impelled the colonies to resist the mother country. The results of an investigation in this neglected field of research are presented by Albert Anthony Giesecke, president of the University of Cuzco, Peru, in "American Commercial Legislation Before 1789" (University of Pennsylvania; Appleton's). Dr. Giesecke deals particularly with import and export duties, bounties, inspections, embargoes, tonnage duties and port these matters in the several colonies down to the time when the Federal Government took over the foreign and interstate

Some New Spring Fletion.

People who like to feel their blood curdle can gratify their taste to the full with the collection of short stories by the late F. Marion Crawford entitled "Wandering Ghosts" (Macmillans). They have all been published before and one of them, "The Upper Berth," is as fine a tern comforts. She marries Claude tale of horror as has been written in modern times. Mr. Crawford did not trouble himself with psychic research or material explanations: he teld his stories for those ready to accept ghosts, and he obtained more artistic results from the necessity of compressing himself than in his loosely constructed long stories. This is no book to read late at night or just before going to bed.

A perplexing murder mystery is unravelled patiently and ingeniously by Augusta Groner in "The Man With the Black Cord," translated by Grace Isabel Colbron (Duffield and Company). The hero is the kind hearted though infallible detective, Joseph Müller, with whom the author has made her readers acquainted previously, and fully as much of the story is taken up with accounts of his kindly acts and with descriptions of various phases of German life as with the deescribe golden weddings and eightieth tective adventures. There are several false trails and the persons involved are fully accounted for; even criminals are dealt with gently. The German of the original is somewhat involved, we infer, and the translator is not always success

With a simple but pretty love story as a thread Mr. Gardner Teall. in "The Contessa's Sister" (Houghton Mifflin Company.) pours out his enthusiastic admira Italy in general. It is a contemplative tale in which the author's impressions and scraps of erudition count for more than incident; he is so coary of the latter that he repeats at great length an unimportant travelling experience. He takes much care of his Neapolitan quotations; his or his proofreader's spelling and genders of Italian, on the other hand. leave something to be desired, and he is lavish with Italian words. The cook and her husband are good, as are some of the reader's attention, but the hero is the other natives: there is genuine apprecia-lightful, gentle dreamer who gives tion of the air and sea, of Capri and of outdoor life, which will make the reader folding into womanhood of the child pardon the author's preciosity.

There is plenty of dash and adventure His love is kept in the background in Mr. Randall Parrish's "Love Under principles of art in the department of e reader feel it from the beginning, cagot, and the manner of telling makes hough he remains as unconscious of it up for the conventionality of the piot. is is the girl till the end. He is lovable Memories of war times must be fading all he does, his abandonment of his own | fast if the readers are to pardon the gallantation, his essay in authorship, his lant officer and the pleasing Southern helpfulness to his poor white neighbors, maiden for neglecting their duty to their respective sides while they make love to each other. it hardly seems in character it is a young book full of the pleasant eitner, for a young person born south of the line to give up the cause for her lover of the line to give up the cause of the line to give up the line to give while fighting is going on. The bad man have proved from it how young the author is wholly contemptible, the good people s and would have been right too. Mrs. are very nice, and what has resemblance to the truth to do in a tale of passion?

Some very delightful New England people are made known to the reader nakes the readers regret that she did by Anna Fuller in "Later Pratt Portraits" (G. P. Putnam's Sons). Each has a story to himself or herself, but they are all related and the Pratt strain manifests The Income Tax; a Study of the His- itself in all of them. They are chiefly love stories that sometimes precede and on at Home and Abroad" (MacMil- sometimes follow marriage, but many other New England traits are shown and

The people described by Caroline Fuller change in public sentiment toward the in "The Bramble Bush" (Appletons) are They are the real bonders and that so far as the change bonderians of New York, striving hard to say smart things and to do queer ones. similar to those found in the leading Euro- In this case they seem wholly devoid of wan countries. Prof. Seligman is con- moral sense; not that they do anything improper, but that they tolerate vileness need here eventually in response to an without compunction. They all know of the shameless behavior of the reprobate publisher, but keep up their intimacy scheme of taxation suitable to with him. Toward the close some real The tax, he thinks, is not passion seems to animate the two pairs ed by the Federal Government in of lovers. Save for the steady stream of peace, but the State Governments of repartee, the story photographs rather sently be obliged to resort to it. cruelly the modern seekers after bohemia.

The quality of Mr. Harry Graham's equitably and effectively. Ac- fun is known. As Col. D. Streamer ording to Prof. Seligman such taxes he invented the nursery rhyme that the income tax, the inheritance tax and depends on inhumanity for its point. orporation tax should be collected In "Lord Bellinger" (Duffield and Comderal Government and the prostributed in whole or in part the peerage. He is as ready to oppose the opponents of that institution as he excellent survey of the modern is the defenders; for over 300 pages he novement in the principal coun- pours forth his sarcasm and humor. Toward the end he shows his readers a little mercy and permits the scion of nobility, whom he holds up to ridicule, to

> love affair Sarcasm runs wild to the extent of nearly 400 closely printed pages in "The Simple Life Limited" by Daniel Chaucer (John Lane Company). The paradoxithe larger part of the book able than they are funny, and rudeness to a critique of the doctrines takes the place of humor. The immoral

indulge in a commomplace and human

his disciples. In short, Prof. Very poor is Harriet T. Comstock's opinion of the natives in the Canadian dopment and present condition village she visited, which she describes in a both as a theoretical system | "Joyce of the North Woods" (Doubleday, litical force. His conclusion Page and Company). The men are all ush many socialist ideals brutes and maltreat their women. The a nature that they can be outrests who have drifted to it for various are being readily adopted by reasons, on the other hand, all have reorder of society, private dedming qualities. The reader will like in the means of production the heroine and will grieve at the sorrows

proved social utility. There will no for the proprieties; she loves well, at any doubt be a considerable extension of rate. The author seems to have had some idea of the possibilities in the other petitive industries, but most of our social natives but not to have cared to follow them out. The outside people are pleaslike to read a Canadian's impressions of life in the Flatbush-Brooklyn from which

A dissipated youth thinks he kills a man in a drunken brawl and takes refuge in the Canadian woods. There he has the lumber business explained to him. meets and repeatedly rescues a pretty young woman, licks a bigger man in a fight, marries his lady love and is happy ever after. This story is not told for the first time in Mr. Harry Irving Greene's "Barbara of the Snows" (Moffat, Yard and Company) but it is told pleasantly contemplating the tomb of Nicholas Saba-

and will interest the reader. The ways of Russian nihilists are strange, so that the experienced reader may be surprised, but will be hardly startled, at the extraordinary sequence of events in a bachelor's apartments in New York, as narrated by Mr. Crittenden Marriott in" Out of Russia" (J. B. Lippincott Company). The subsequent cruise to salve sunken treasure, the queer dealings with the Russian police and the ultimate union of loving hearts follow as a matter of course. The self-possessed variety actress is original and we should like to have heard more of the interesting Wilkins family. The reader will hardly mind and cynical brother and was most symregulations, tracing the legislation on the absurdities of the plot in his excite-

A new edition of Mr. Mortimer Glass's day, Page and Company, with illustrations. The pictures are clever and appropriate. They hardly come up to the text, however, for the shrewdness of the clothing dealers and their competitors no pencil could express.

Enjoying Music.

The making of books designed to teach eople how to appreciate art continues. Music is the art which seems most in need of elucidation to the average man, for the simple reason that his first conceptions of it are usually founded on of the real masters of the art and the methods by which they endeavor to express themselves. Several books aim all its bearings, particularly as it affects ing at a general exposition of this subject have already appeared in this country but there is ample room for the latest addition to the list, Edward Dickinson's child of divorced parents; her first and "The Education of a Music Lover" (Charles Scribner's Sons).

Mr. Dickinson is at the head of the department of musical history and sesthetics in Oberlin College and he has already made-himself widely and favorably known to connoisseurs by his excellent brochures on the methods of studying the history of musical art and by his admirable work "The History of Music in the Western Church." He is generously equipped by nature and study for his latest task

He has a broad and liberal scholarship and a judicial point of view. Tolerance and catholicity breathe repose into his every page. He has sympathy for the extreme modern developments in composition as well as veneration for the classics and it appears to be his prime object to in that large circle in which the respectful tion for Capri, the people of the island and but his reader in a mental condition enabling him to grasp what is best and most characters to modern conditions arouses enduring in each.

He illumines his work by constant in analogy the surest road to demonstration. He has kept continually before him the difficulties placed in the path of of familiarity with its technics and his religious doubts, her revolt from orthomade with skill and clarity. He has science to appease the craving of her approached the problem of form with spiritual nature, and her final discovery

of harmony.

Having laid down the fundamental was intended. on the presentation of music to the hearer His chapters on the art of the pianist and of the singer are admirably written, and every reader, whether amateur or professional, will find something informing in the chapter dealing with "representa-

and delightful writer. The literary quality of the work is high, and because of it every page has a distinct and individual Without doubt this book will have a large audience and it will deserve

An Attractive Brussels Dancer.

Zoë Caxe, will come as a shock. He appeared to be a well conducted, considerfirst met him. She was entirely unprepared for the revelation of his character and his behavior shocked her.

Fortunately she had friends. Brother just proportion Frederic, the confessor at the convent foiled every attack on her.

seems likely to survive because of its brought upon her by the hero's regard interesting girl that Ida Wild has told pany) many exciting incidents befell her. They are recounted unpretentiously and with a humor that does not fail when humor is needed or desirable. When it is ant enough but conventional. We should not in order the author does not obtrude it, and there are not a few entirely serious passages worth remembering. "Zoe "will afford pleasure to many readers.

The scene described in the opening chapter of Walter de la Mare's story "The Return" (G. P. Putnam's Sons) will not prepare the reader for the tale that is to follow. It is a remote and lonely graveyard, "old, green and tefreshingly The golden September afternoon etill." thier, which was broken and dismantled.

This Nicholas must have been a most interesting person. After the remarkable effect that dozing in front of his last resting place had on Lawford was partially explained a sketch of his life turned up. The author plagues us by not going into details about him. Judging from the transformation wrought in Lawford he was a man worth knowing. Mrs. Lawford would not have liked him. She rebuffed the curious manifestations of him that she encountered. Mrs. Lawford was a rather trying person, not a bit like Grisel, who lived with her bibliophile

pathetic. Mr. de la Mare's tale will wish the author very amusing Jew sketches. "Potash and Perlmutter," is published by Double-It is a good story, with the mystery of personality at its foundation.

Several Stories.

In "The Wife Decides" (G. W.Dillingham Company) Sydney Wharton provides a tale of literary ambitions and love affairs of the sort that makes ordinary folks content with their lot. Nora Sherwood's aspirations and efforts are the means of introducing a company of men and women of varied occupations and marital experiences whose adventures and habits are sufficiently described. There will be geninartistic varieties. He has therefore eral agreement that Nora's daughter Wanda did well to quit the society of her mother at the earliest opportunity

Divorce is discussed at length and in the children of disrupted families, in Frances Rumsey's "Leonora" (D. Appleton and Company). The heroine is the only love is divorced from his wife; the story tells of Leonora's peculiarities and her struggle against her love. She reaches an odd conclusion as to her duty which George Trent handsomely refuses to take advantage of. Eventually Leonora receives enlightenment and all her toubts are resolved. The tale is well told. The heroine of Winifred Graham's story Mary" (Mitchell Kennerley) is identified

by all with whom she comes in contact as the Madonna. Her nature and her gifts are such as to confirm the idea. She brings with her in whatever circumstances peace and contentment. Her career reminds the reader of "The Servant in the House" and similar literary compositions. The book is likely to be popular interest. The lesson impressed by the author is the necessity of worshipping appeals to the sister arts and often finds God without the interposition of any medium.

"The Gleam" (Henry Holt and Company) is the title given by its author. the lay student of musical art by his lack | Helen R. Albee, to the record of a woman's explanations of the essential points are doxy and her unsatisfactory appeal to much care and has opened up the subject of the means within herself to gratify her to the reader in a captivating manner. longings. It is an intimate account of The author then treats of the beauty of a struggle for peace and comfort told melody and rhythm and next of the beauty without reservation and with a detail that frequently feveals, perhaps, more than

the study of pictures has been written by Mary Innes in "Schools of Painting" (G. P. Putnam's Sons). It is by no means a complete history of art, nor does it profess to be. After some generalities, tive" music, the leading type of the pre- and an explanation of some symbols and legends that are common in pictures, the On the whole Prof. Dickinson's book is author describes the work of the various just the kind of work that might have schools and the great painters in each. been expected from such a clear thinker | As she writes in England she often refers to the paintings which may be seen in the National Galiery. When she has finished with the great Italian painters she drops Italian are and turns to Germany and the Netherlands. She stops there with Rembrandt. So with Spain and France and England; she deals only with the notable periods of painting. Whatever The truth about Wychthwaite, the chronological and historical imperfection oung English diplomatist who married may be found in this plan, it certainly places before the student the men and the pictures that are essential in each school. ate and gentlemanly person when Zoe Mr. Charles De Kay contributes a chapter on American painters which is much more comprehensive, as nearly every that followed with ruinous suddenness known name appears in it. There are their wedding. He had been her ideal, many illustrations in which Americans again have perhaps more than their

It is mainly a description of aristocratic where her youth was spent, was one of home life in old France that Edith Sichel He was a wise and resourceful has written in "The Household of the man and no coward. He showed his cour- Lafayettes" (Constable and Company; age when Zoe made the first important E. P. Dutton and Company), a book that lecision she was called on to reach. He would be more interesting and more aced down a houseful of nuns, something valuable if the author had had more liking few men, of the cloth or lay, would care for the head of the family. Great as o undertake, and he was not without wit. Lafavette's popularity was during his But he was only one of many. The people life in America and in France, recent of Brussels rallied to Zoë's support and historians have not been overkind to him. The author has little sympathy Throughout the portion of the life of this for his person, his aspirations or his

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. of the

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Assisi, St. Catherine of Siena and St. A useful and sensible introduction to Theresa, is probably due the work which show no sign of the divine afflatus. Father Walter Elliott of the Paulists has subjected himself to, the translation of Tauler" (Apostolic Mission House, Wash- ert Clarke Company, Cincinnati) it loctor." He was a German contemporary of Dante and his mystical writings were as highly asteemed as those of Thomas a Kempis. Father Elliott's scholarly ork now places them at the disposal of English readers.

In a "Collected Edition of the Works of

She overflows with senti- Ambrose Bierce" (the Neale Publishing female relatives and the misfortunes under the title "Shapes of Clay." If To the revived interest in mediæval edition of his writings, we imagine that

From "The Antigone of Sophocles," ington, D. C.), a stately volume of nearly once more made clear that a man may be 800 large pages. Tauler, of the Order of an excellent Greek scholar and yet no Preachers, is called the "illuminated poet. It is a respectable translation and in some of the lyric passages the genius of Sophocles has inspired Prof. Harry enough to make us believe that, with less haste, he might turn out an ade quate verse rendering of the tragedy. . 'The observance of Memorial Day has

Continued on Tenth Page.

both humor and humanity. The Unknown Lady

Keeping Up

With Lizzie

"The trouble," says the Hon-

orable Socrates Potter, who tells

the story, "began when Samuel

Henshaw, grocer, started to

make a queen of his daughter

Lizzie," The pace set by her

corrupted the simplicity of the

little Connecticut town, and the

new houses, "with towers on

them," the automobiles, uni-

versity tuition, and foreign tours

jeopardized the financial sta-

bility of the community. The

story is a shrewd commentary

on American life, and it has

By Irving Bacheller

By Justus Miles Forman

Suppose you had something of very great and unusual value, something you believed in with all your heart-and you wanted to tell other people about itwhat would you say? Remember, all the describing adjectives have been used; they are old and worn smooth with lip service. It isn't easy, is it? That is the situation one finds oneself in in trying to talk about "The Unknown Lady"-a novel which Justus Miles Forman has just written. It doesn't make any difference what kind of a plot it has—the story itself is there, palpitating-warm with life, vigorous with feeling, appealing with gracious manner and enticing charm of style.

The Married Miss Worth By Louise Closser Hale

The comedy of an all-night rehearsal, the pathos of the mentality on the other hand over the Company) even the poems must have a never-ending one-night stands, nisadventures of his wife and other place. Vol. IV. contains one collection the domestic side of life behind which the Revolution brought upon the Mr. Bierce were jealous of his poetical the scenes—all are here in this reputation, or if this were not a complete remarkable novel by the author mysticism, which manifests itself among he would have reduced the size of laymen in the study of St. Francis of the volume materially, by suppressing not the fiction—stage life is seen through the sympathetic translated by Prof. Joseph Edward Harry eyes of a successful actress-The Sermons and Conferences of John of the University of Cincinnati (The Rob- who can tell what she sees. It is the heart story of stage folka story and not a sermon.

The Skipper and the Skipped By Holman Day

Full of humor, with the tang of the brine along Cap'n Sproul's native Maine coast. Cap'n Sproul, the author's famous character, has new adventures that turn the town topsy-turvy. Pitted against the local tyrant, the Cap'n is often in desperate straits, but his wit and ingenuity are more than a match for every situation. "A lot of meditation and a little prayer will do wonders in this world, especially when you're mad enough," is Cap'n Sproul's philosophy.

Glamourie By William Samuel Johnson

A story that will interest the reader instantly - a startling and

a fine thing this, that Mr. Johnson, a new writer, has given us. Nothing less than imprisoning the soul of a city between the covers of a romance. Here in a neutral city-Paris-an Irishman and an American, friends and gentlemen both, contend for the love of Golden Burke, a heroine of most unusual fibre and appeal. "Glamourie" is a novel for connoisseurs in its genuinely fine writing-and a story for the man in the street because of its romantic appeal.

HARPERS HARPERS HARPERS HAGAZINE BAZAR WEEKLY